ISTIE

DESIGNER / COMICS ARTIST / STORY WRITER

T: 077 0813 1736 // E: mari@imaginemari.com // www.imaginemaridesign.com

PROFILE

I am an experienced graphic designer/comics artist/writer currently based in North London. I have worked across a wide range of disciplines: corporate literature, packaging, book typography and layout, editorial illustration. I also write and publish stories on regular basis. Being curious and enthusiastic, I have a natural passion for all things beautiful. Currently I am looking for a contract/ freelance opportunity that can allow me to expand my creative horizon and work with fun & interesting people.

EXPERIENCE

2016 - present

2012 – 2015

FREELANCE DESIGNER

Yuno Juno, London

- Children book layout & typography design
- Create artwork for print & online publication

SENIOR DESIGNER

Philips Design, Hong Kong

- Design packaging for Philips headphones
- Direct photoshoot and product rendering
- Prepare artwork for offset printing

DESIGNER

Financial Services Authority, London

- Design corporate communications
- Develop design templates for team

GRAPHIC DESIGNER

Accenture, Dublin

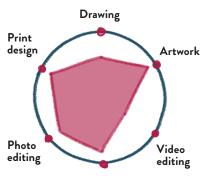
- Design corporate's marketing literature
- Manage vendors & photo stock

DTP SPECIALIST

- Typeset publications in multiple languages
- Manage vendor and check delivery quality



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Typography



STRENGTH

Creativity

Attention to details

- Communication
- Project Management

2009

2007 - 2008

2005 - 2007

B

RISTIE

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LANGUAGES

English

Mandarin

Cantonese

Japanese

and..

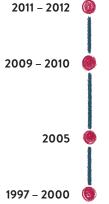
a bit of Spanish

and I'd love to hear from you . .

SOCIAL MEDIA

in

EDUCATION



DIPLOMA IN WESTERN ART Chinese University of Hong Kong

MA DEGREE IN GRAPHIC **BRANDING & IDENTITY** University of Arts London

DIPLOMA IN DESKTOP PUBLISHING International Academy of Computer Training

BACHELOR OF ARTS University of Hong Kong

INTERESTS

B

What I love to do: drawing, reading, writing, travelling, bread making & binge watching (especially dramas that are full of suspense)

How I live: not the type that can sit still, I long for changes and challenges. I love to move around the globe, have lived and worked in 4 different countries. Each place tells a different story and they all become a source of my creativity later.

AWARDS & EXHIBITIONS

- 2016 The Sakura Catcher, Oil painting exhibition, Hong Kong
- 2012 The Room Series (1 – 4), Boxed Nude Series (1 – 2) Oil painting exhibition, Hong Kong
- 2006 The Child King, Awards for Creative Writing in Chinese, Hong Kong

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2005 The Bourbons' Youngest Son, Youth Literary Awards, Hong Kong